

Islamic Fundamentalism Feminism And Gender Inequality In Iran Under Khomeini

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Feminism and Men Jan 20 2022 Too often feminism has been defined as a "woman only" arena, or in competitive terms of male versus female privilege, rather than as a cooperative effort to improve the quality of life for everyone. Indeed, a good deal of feminist scholarship has failed to take into account the relational nature of gender, preferring instead to focus on the ways in which men and women are irreconcilably opposed. With a view to beginning a more constructive dialogue between women and men, the contributors to *Feminism and Men* argue that the feminist movement can no longer stand to view with suspicion those men who have proved themselves sympathetic to issues of gender equity. Bringing together the work of scholars across various disciplines committed to maximizing the inclusion of pro-feminist men in the feminist movement, the book convincingly demonstrates how and why feminist goals cannot be realized until men and women come together to eliminate the shared harm of patriarchal realities. Contributors include R.W. Connell, Riane Eisler, Kay Leigh Hagan, bell hooks, Christine A. James, Robert Jensen, Michael S. Kimmel, Gary Lemons, Michael Messner, Matthew Shepherd, and John Stoltenberg.

[Gender Inequality](#) Aug 15 2021

[The Biopolitics of Gender in Science Fiction](#) Jun 25 2022 Questioning essentialist forms of feminist discourse, this work develops an innovative approach to gender and feminist theory by drawing together the work of key feminist and gender theorists, such as Judith Butler and Donna Haraway,

and the biopolitical philosophy of Giorgio Agamben and Gilles Deleuze. By analysing representations of the female cyborg figure, the gynoid, in science fiction literature, television, film and videogames, the work acknowledges its normative and subversive properties while also calling for a new feminist politics of selfhood and autonomy implied by the posthuman qualities of the female machine.

Gender Trouble Aug 23 2019 Since its publication in 1990, "Gender Trouble" has become one of the key works of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. As Judith Butler writes in the major essay that stands as preface to the new edition, one point of "Gender Trouble" was 'not to prescribe a new gendered way of life, but to open of the field of possibility for gender.' Widely taught, and widely debated, "Gender Trouble" continues to offer a powerful critique of heteronormativity and of the function of gender in the modern world. Judith Butler's new preface situates "Gender Trouble" within the past decade of work on gender, and counters some common misconceptions about the book and its aims.

[A Path Toward Gender Equality](#) Jun 01 2020 The first study of state feminism in a non-western nation state, this volume focuses on the activities and roles of the Women's Bureau of the Ministry of Labor in post-World War II Japan. While state feminism theory possesses a strong capability to examine state-society relationships in terms of feminist policymaking, it tends to neglect a state's activity in improving women's status and rights in non-western nations where the feminist movements are apathetic or antagonistic to the state and where the state also creates a vertical relationship with feminist groups.

The Question of Gender Mar 22 2022 A generation after the publication of Joan W. Scott's influential essay, "Gender: A Useful Category of Historical Analysis," this volume explores the current uses of the term—and the ongoing influence of Scott's agenda-setting work in history and other disciplines. How has the study of gender, independently or in conjunction with other axes of difference—such as race, class, and sexuality—inflected existing fields of study and created new ones? To what extent has this concept modified or been modified by related paradigms such as women's and queer studies? With what discursive politics does the term engage, and with what effects? In what settings, and through what kinds of operations and transformations, can gender remain a useful category in the 21st century? Leading scholars from history, philosophy, literature, art history, and other fields examine how gender has translated into their own disciplinary perspectives.

[Feminism at the Movies](#) Mar 10 2021 *Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema* examines the way that contemporary film reflects today's changing gender roles. The book offers a comprehensive overview of the central issues in feminist film criticism with analyses of over twenty popular contemporary films across a range of genres, such as chick flicks, teen pics, homemecoms, horror, action adventure, indie flicks, and women lawyer films. Contributors explore issues of femininity as well as masculinity, reflecting on the interface of popular cinema with gendered realities and feminist ideas. Topics include the gendered political economy of cinema, the female director as auteur, postfeminist fatherhood, consumer culture, depictions of professional women, transgender, sexuality, gendered violence, and the intersections of gender, race, and ethnic identities. The volume contains essays by following contributors: Taunya Lovell Banks, Heather Brook, Mridula Nath Chakraborty, Michael DeAngelis, Barry Keith Grant, Kelly Kessler, Hannah Hamad, Christina Lane (with Nicole Richter), JaneMaree Maher, David Hansen-Miller (with Rosalind Gill), Gary Needham, Sarah Projansky, Hilary Radner, Rob Schaap, Yael D Sherman, Michele Shreiber, Janet Staiger, Peter Stapleton, Rebecca Stringer, Yvonne Tasker, and Ewa Ziarek.

Shakespeare, Feminism and Gender Nov 18 2021 Over the last quarter-century, feminist criticism of Shakespeare has greatly expanded and enriched the range of interpretations of the Shakespearean texts, their original historical location, and subsequent reinterpretation. Characteristically it weaves between past and present, driven by a commitment both to intervene in contemporary cultural politics and to recover a fuller sense of the sexual politics of the literary heritage. Collecting

together essays which offer detailed accounts of particular plays with others that take a broader overview of the field, this Casebook showcases the range of critical strategies used by feminist criticism, and illustrates how vital attention to the politics of gender and sexuality is to a full understanding and appreciation of Shakespearean drama.

Women Caught in the Conflict Jul 02 2020 The goal of this book is not to analyze the competing viewpoints, 'women's equality' versus traditional family values, in any depth, but simply to step outside the familiar rhetoric in an attempt to obtain a view of the Big Picture. The aim of this inquiry is a clearing of the conceptual atmosphere.

Gender, War, and Militarism Mar 30 2020 This compelling, interdisciplinary compilation of essays documents the extensive, intersubjective relationships between gender, war, and militarism in 21st-century global politics. * 17 essays by top feminist scholars from across disciplines * An introduction and conclusion explaining the book's theoretical framework and key insights * Tables and charts * A bibliography

Islamic Fundamentalism, Feminism, and Gender Inequality in Iran Under Khomeini Jan 28 2020 Between February 1979 to June 1981, after the Shah had been overthrown, and fundamentalist and non-fundamentalists were struggling for power in Iran, says Kazemzadeh (political science, Utah Valley State College), provides a unique situation in which to study the relationship between Islamic fundamentalism and gender inequality. He writes primarily for undergraduates studying the Middle East, women's studies, and third-world politics. Annotation copyrighted by Book News, Inc., Portland, OR.

Language, Gender and Feminism Feb 09 2021 Language, Gender and Feminism presents students and researchers with key contemporary theoretical perspectives, methodologies and analytical frameworks in the field of feminist linguistic analysis. Mills and Mullany cover a wide range of contemporary feminist theories and emphasise the importance of an interdisciplinary approach. Topics covered include: power, language and sexuality, sexism and an exploration of the difference between second and third wave feminist analysis. Each chapter presents examples from research conducted in different cultural and linguistic contexts which allows students to observe practical applications of all current theories and approaches. Throughout oral and written language data, from a wealth of different contexts, settings and sources, is thoroughly analysed. The book concludes with a discussion of how the field could advance and a overview of the various research methods, pertinent for future work in language and gender study. Language, Gender and Feminism is an invaluable text for students new to the discipline of Language and Gender studies within English Language, Linguistics, Communication Studies and Women's Studies, as well as being an up-to-date resource for more established researchers and scholars.

Shakespeare, Feminism and Gender Jun 20 2019 Collecting together essays which offer detailed accounts of particular plays with others that take a broader overview of this field, this casebook showcases the range of critical strategies used by feminist criticism.

The Oxford Handbook of the Study of Religion Feb 21 2022 The Oxford Handbook of the Study of Religion provides a comprehensive overview of the academic study of religion. Written by an international team of leading scholars, its fifty-one chapters are divided thematically into seven sections. The first section addresses five major conceptual aspects of research on religion. Part two surveys eleven main frameworks of analysis, interpretation, and explanation of religion. Reflecting recent turns in the humanities and social sciences, part three considers eight forms of the expression of religion. Part four provides a discussion of the ways societies and religions, or religious organizations, are shaped by different forms of allocation of resources. Other chapters in this section consider law, the media, nature, medicine, politics, science, sports, and tourism. Part five reviews important developments, distinctions, and arguments for each of the selected topics. The study of religion addresses religion as a historical phenomenon and part six looks at seven historical processes. Religion is studied in various ways by many disciplines, and this Handbook shows that the study of religion is an academic discipline in its own right. The disciplinary profile of this volume is reflected in part seven, which considers the history of the discipline and its relevance.

Each chapter in the Handbook references at least two different religions to provide fresh and innovative perspectives on key issues in the field. This authoritative collection will advance the state of the discipline and is an invaluable reference for students and scholars.

The Routledge Handbook of Translation, Feminism and Gender Oct 29 2022 17. Translating French feminist philosophers into English: the case of Simone de Beauvoir / Marlène Bichet -- 18. On Borderlands and translation: the Spanish versions of Gloria Anzaldúa's seminal work *María Laura Spoturno* -- Part III. Feminism, gender and queer in translation: 19. At the confluence of queer and translation: subversions, fluidities, and performances / Pauline Henry-Tierney -- 20. Feminism in the post-communist world in/as translation / Kornelia Slavova -- 21. The uneasy transfer of feminist ideas and gender theory: post-Soviet English-Russian translations / Tatiana Barchunova -- 22. Virginia Woolf's *A Room of One's Own*, Simone de Beauvoir's *Le Deuxième Sexe*, and Judith Butler's *Gender Trouble* in Polish: feminism, translation and political history / Ewa Kraskowska and Weronika Szwebs -- 23. Translating feminism in China: a historical perspective / Zhongli (Lily) Yu -- .

Accidental Feminism Jun 13 2021 Exploring the unintentional production of seemingly feminist outcomes In India, elite law firms offer a surprising oasis for women within a hostile, predominantly male industry. Less than 10 percent of the country's lawyers are female, but women in the most prestigious firms are significantly represented both at entry and partnership. Elite workspaces are notorious for being unfriendly to new actors, so what allows for aberration in certain workspaces? Drawing from observations and interviews with more than 130 elite professionals, *Accidental Feminism* examines how a range of underlying mechanisms—gendered socialization and essentialism, family structures and dynamics, and firm and regulatory histories—afford certain professionals egalitarian outcomes that are not available to their local and global peers. Juxtaposing findings on the legal profession with those on elite consulting firms, Swethaa Ballakrishnen reveals that parity arises not from a commitment to create feminist organizations, but from structural factors that incidentally come together to do gender differently. Simultaneously, their research offers notes of caution: while conditional convergence may create equality in ways that more targeted endeavors fail to achieve, “accidental” developments are hard to replicate, and are, in this case, buttressed by embedded inequalities. Ballakrishnen examines whether gender parity produced without institutional sanction should still be considered feminist. In offering new ways to think about equality movements and outcomes, *Accidental Feminism* forces readers to critically consider the work of intention in progress narratives.

[Gender Struggles](#) Aug 03 2020 The sixteen essays in *Gender Struggles* address a wide range of issues in gender struggles, from the more familiar ones that, for the last thirty years, have been the mainstay of feminist scholarship, such as motherhood, beauty, and sexual violence, to new topics inspired by post-industrialization and multiculturalism, such as the welfare state, cyberspace, hate speech, and queer politics, and finally to topics that traditionally have not been seen as appropriate subjects for philosophizing, such as adoption, care work, and the home.

[Gender Politics in Modern China](#) Feb 27 2020 Through the lens of modern Chinese literature, *Gender Politics in Modern China* explores the relationship between gender and modernity, notions of the feminine and masculine, and shifting arguments for gender equality in China. Ranging from interviews with contemporary writers, to historical accounts of gendered writing in Taiwan and semi-colonial China, to close feminist readings of individual authors, these essays confront the degree to which textual strategies construct notions of gender. Among the specific themes discussed are: how femininity is produced in texts by allocating women to domestic space; the extent to which textual production lies at the base of a changing, historically specific code of the feminine; the extent to which women in modern Chinese societies are products of literary canons; the ways in which the historical processes of gendering have operated in Chinese modernity vis à vis modernity in the West; the representation of feminists as avengers and as westernized women; and the meager recognition of feminism as a serious intellectual current and a large body of theory. Originally published as a special issue of *Modern Chinese Literature* (Spring & Fall 1988), this expanded book represents some of the most compelling new work in post-Mao feminist scholarship and will appeal

to all those concerned with understanding a revitalized feminism in the Chinese context.

Contributors. Carolyn Brown, Ching-kiu Stephen Chan, Sung-sheng Yvonne Chang, Yu-shih Chen, Rey Chow, Randy Kaplan, Richard King, Wolfgang Kubin, Wendy Larson, Lydia Liu, Seung-Yeun Daisy Ng, Jon Solomon, Meng Yue, Wang Zheng

Enchanted Feminism Jan 08 2021 The first major study of the famous Reclaiming community of witches, founded in 1979 in San Francisco. Examines gendered and religious identities and the communal and ritual processes of Reclaiming.

Women vs Feminism Dec 07 2020 Statistics tell us there has never been a better time to be a woman but feminists are quick to point out that women are still victims of everyday sexism. This title explores what life is like for women today. It's time to ditch a feminism that appears remote from the concerns of most women and, worse, pitches men and women against each other.

Yielding Gender Apr 23 2022 Traditional accounts of the feminist history of philosophy have viewed reason as associated with masculinity and subsequent debates have been framed by this assumption. Yet recent debates in deconstruction have shown that gender has never been a stable matter. In the history of philosophy 'female' and 'woman' are full of ambiguity. What does deconstruction have to offer feminist criticism of the history of philosophy? *Yielding Gender* explores this question by examining three crucial areas; the issue of gender as 'troubled'; deconstruction; and feminist criticism of the history of philosophy. The first part of the book discusses the work of Judith Butler, Jacques Derrida, and contemporary French feminist philosophy including key figures such as Luce Irigaray. Particular attention is given to the possibilities offered by deconstruction for understanding the history of philosophy. The second part considers and then challenges feminist interpretations of some key figures in the history of philosophy. Penelope Deutscher sketches how Rousseau, St. Augustine and Simone de Beauvoir have described gender and argues that their readings of gender are in fact empowered by gender's own contradiction and instability rather than limited by it.

Rethinking Feminism in Early Modern Studies Dec 27 2019 Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017 *Rethinking Feminism in Early Modern Studies* is a volume of essays by leading scholars in the field of early modern studies on the history, present state, and future possibilities of feminist criticism and theory. It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race, affect, sexuality, and transnationalism-work that compels us continually to reassess our definitions of 'women' and gender. *Rethinking Feminism* demonstrates how studies of early modern literature, history, and culture can contribute to a reimagining of feminist aims, methods, and objects of study at this historical juncture. While the scholars contributing to *Rethinking Feminism* have very different interests and methods, they are united in their conviction that early modern studies must be in dialogue with, and indeed contribute to, larger theoretical and political debates about gender, race, and sexuality, and to the relationship between these areas. To this end, the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics, but also address metacritical questions of methodology and theory. Taken together, they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates.

Third World Women and the Politics of Feminism Apr 30 2020 "The essays are provocative and enhance knowledge of Third World women's issues. Highly recommended... "A —Choice "... the book challenges assumptions and pushes historic and geographical boundaries that must be altered if women of all colors are to win the struggles thrust upon us by the 'new world order' of the 1990s." —New Directions for Women "This surely is a book for anyone trying to comprehend the ways sexism fuels racism in a post-colonial, post-Cold War world that remains dangerous for most women." —Cynthia H. Enloe "... provocative analyses of the simultaneous oppressions of race, class, gender and sexuality... a powerful collection." —Gloria Anzaldúa "... propels third world feminist perspectives from the periphery to the cutting edge of feminist theory in the 1990s." —Aihwa Ong "... a carefully presented wealth of much-needed information." —Audre Lorde "... it is a significant

book." —The Bloomsbury Review "... excellent... The nondoctrinaire approach to the Third World and to feminism in general is refreshing and compelling." —World Literature Today "... an excellent collection of essays examining 'Third World' feminism." —The Year's Work in Critical and Cultural Theory These essays document the debates, conflicts, and contradictions among those engaged in developing third world feminist theory and politics. Contributors: Evelyne Accad, M. Jacqui Alexander, Carmen Barroso, Cristina Bruschini, Rey Chow, Juanita Diaz-Cotto, Angela Gilliam, Faye V. Harrison, Cheryl Johnson-Odim, Chandra Talpade Mohanty, Ann Russo, Barbara Smith, Nayereh Tohidi, Lourdes Torres, Cheryl L. West, & Nellie Wong.

Feminism, Gender and Universities Jul 26 2022 Drawing on the 'collective biography' of leading feminist scholars from around the world and current evidence relating to gender equality in education, this book employs methods including biographies, life histories, and narratives to show how the feminist project to transform women's lives in the direction of gender and social equality became an educational and pedagogical one. Through careful attention to the ways in which feminism has transformed feminist academic women's lives, the author explores the importance of education in changing socio-political contexts, raising questions about further changes that are necessary.

Feminism and Gender Politics in Mediated Popular Music Apr 11 2021 What does it mean, in a polarized political climate, that feminism was popular in mainstream popular music of the 2010s? Engaging with feminist theory and previous research about gender and music, this book investigates the meaning of current trends relating to gender, feminism and woman-identified artists in mediated popular music. The examples discussed throughout the book include Netflix documentaries by Beyoncé, Lady Gaga and Taylor Swift, the Swedish music industry #MeToo petition #närmusikentystnar, music streaming services' gender equality work and the project Keychange striving to bring underrepresented genders to the stage. The volume discusses the media specificity of the different examples, introduces and explains feminist theories and concepts and analyzes the position of women, gender politics and feminisms in popular music.

Shakespeare, Feminism and Gender May 12 2021 Collecting together essays which offer detailed accounts of particular plays with others that take a broader overview of this field, this casebook showcases the range of critical strategies used by feminist criticism.

Women vs Feminism Dec 19 2021 Statistics tell us there has never been a better time to be a woman but feminists are quick to point out that women are still victims of everyday sexism. This title explores what life is like for women today. It's time to ditch a feminism that appears remote from the concerns of most women and, worse, pitches men and women against each other.

Feminist Spaces Oct 05 2020 Feminist Spaces introduces students and academic researchers to major themes and empirical studies in feminist geography. It examines new areas of feminist research including: embodiment, sexuality, masculinity, intersectional analysis, and environment and development. In addition to considering gender as a primary subject, this book provides a comprehensive overview of feminist geography by highlighting contemporary research conducted from a feminist framework which goes beyond the theme of gender to include issues such as social justice, activism, (dis)ability, and critical pedagogy. Through case studies, this book challenges the construction of dichotomies that tend to oversimplify categories such as developed and developing, urban and rural, and the global North and South, without accounting for the fluid and intersecting aspects of gender, space, and place. The chapters weave theoretical and empirical material together to meet the needs of students new to feminism, as well as those with a feminist background but new to geography, through attention to basic geographical concepts in the opening chapter. The text encourages readers to think of feminist geography as addressing not only gender, but a set of methodological and theoretical perspectives applied to a range of topics and issues. A number of interactive exercises, activities, and boxes or case studies illustrate concepts and supplement the text. These prompts encourage students to explore and analyse their own positionality, as well as motivate them to change and impact their surroundings. Feminist Spaces emphasises activism and critical engagement with diverse communities to recognize this tradition in the field of feminism as

well as within the discipline of geography. Combining theory and practice as a central theme, this text will serve graduate level students as an introduction to the field of feminist geography, and will be of interest to students in related fields such as environmental studies, development, and women's and gender studies.

The Gender Effect Jul 22 2019 How and why are U.S. transnational corporations investing in the lives, educations, and futures of poor, racialized girls and women in the Global South? Is it a solution to ending poverty? Or is it a pursuit of economic growth and corporate profit? Drawing on more than a decade of research in the United States and Brazil, this book focuses on how the philanthropic, social responsibility, and business practices of various corporations use a logic of development that positions girls and women as instruments of poverty alleviation and new frontiers for capitalist accumulation. Using the Girl Effect, the philanthropic brand of Nike, Inc., as a central case study, the book examines how these corporations seek to address the problems of gendered poverty and inequality, yet do so using an instrumental logic that shifts the burden of development onto girls and women without transforming the structural conditions that produce poverty. These practices, in turn, enable corporations to expand their legitimacy, authority, and reach while sidestepping contradictions in their business practices that often exacerbate conditions of vulnerability for girls and women. With a keen eye towards justice, author Kathryn Moeller concludes that these corporatized development practices de-politicize girls' and women's demands for fair labor practices and a just global economy.

Free Women, Free Men Oct 17 2021 From the fiery intellectual provocateur— and one of our most fearless advocates of gender equality—a brilliant, urgent essay collection that both celebrates modern feminism and challenges us to build an alliance of strong women and strong men. Ever since the release of her seminal first book, *Sexual Personae*, Camille Paglia has remained one of feminism's most outspoken, independent, and searingly intelligent voices. Now, for the first time, her best essays on the subject are gathered together in one concise volume. Whether she's calling for equal opportunity for American women (years before the founding of the National Organization for Women), championing a more discerning standard of beauty that goes beyond plastic surgery's quest for eternal youth, lauding the liberating force of rock and roll, or demanding free and unfettered speech on university campuses and beyond, Paglia can always be counted on to get to the heart of matters large and small. At once illuminating, witty, and inspiring, these essays are essential reading that affirm the power of men and women and what we can accomplish together.

Translation and Gender Sep 16 2021 The last thirty years of intellectual and artistic creativity in the 20th century have been marked by gender issues. Translation practice, translation theory and translation criticism have also been powerfully affected by the focus on gender. As a result of feminist praxis and criticism and the simultaneous emphasis on culture in translation studies, translation has become an important site for the exploration of the cultural impact of gender and the gender-specific influence of culture. With the dismantling of 'universal' meaning and the struggle for women's visibility in feminist work, and with the interest in translation as a visible factor in cultural exchange, the linking of gender and translation has created fertile ground for explorations of influence in writing, rewriting and reading. *Translation and Gender* places recent work in translation against the background of the women's movement and its critique of 'patriarchal' language. It explains translation practices derived from experimental feminist writing, the development of openly interventionist translation strategies, the initiative to retranslate fundamental texts such as the Bible, translating as a way of recuperating writings 'lost' in patriarchy, and translation history as a means of focusing on women translators of the past.

Varieties of Feminism Sep 23 2019 *Varieties of Feminism* investigates the development of German feminism by contrasting it with women's movements that arise in countries, like the United States, committed to liberalism. With both conservative Christian and social democratic principles framing the feminist discourses and movement goals, which in turn shape public policy gains, Germany provides a tantalizing case study of gender politics done differently. The German feminist trajectory reflects new political opportunities created first by national reunification and later, by European

Union integration, as well as by historically established assumptions about social justice, family values, and state responsibility for the common good. Tracing the opportunities, constraints, and conflicts generated by using class struggle as the framework for gender mobilization—juxtaposing this with the liberal tradition where gender and race are more typically framed as similar—Ferreer reveals how German feminists developed strategies and movement priorities quite different from those in the United States.

What is Feminism? Aug 27 2022 Essays discuss feminist theories, child abuse, working women, welfare, motherhood, medicine, legal rights, and conservative feminism

Finding Feminism Jul 14 2021 The contemporary tactics of millennial feminists who are part of an active movement for social change. In 2014, after a young man murdered six students at the University of California, Santa Barbara, and then killed himself, the news provoked an eye-opening surge of feminist activism. Fueled by the wide circulation of the killer's hateful manifesto and his desire to exact "revenge" upon young women, feminists online and offline around the world clamored for a halt to such acts of misogyny. Despite the widespread belief that feminism is out-of-style or dead, this mobilization of young women fighting against gender oppression was overwhelming. In *Finding Feminism*, Alison Dahl Crossley analyzes feminist activists at three different U.S. colleges, revealing that feminism is alive on campuses, but is complex, nuanced, and context-dependent. Young feminists are carrying the torch of the movement, despite a climate that is not always receptive to their claims. These feminists are engaged in social justice organizing in unexpected contexts and spaces, such as multicultural sororities, student government, and online. Sharing personal stories of their everyday experiences with inequality, the young women in *Finding Feminism* employ both traditional and innovative feminist tactics. They use the Internet and social media as a tool for their activism—what Alison Dahl Crossley calls 'Facebook Feminism.' The university, as an institution, simultaneously aids and constrains their fight for gender equality. Offering a stunning and hopeful portrait of today's young feminist leaders, *Finding Feminism* provides insight into the contemporary feminist movement in America.

Feminism Is for Everybody Sep 04 2020 What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

Rethinking Feminism in Early Modern Studies Nov 25 2019 *Rethinking Feminism in Early Modern Studies* is a volume of essays by leading scholars in the field of early modern studies on the history, present state, and future possibilities of feminist criticism and theory. It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race, affect, sexuality, and transnationalism—work that compels us continually to reassess our definitions of women and gender. *Rethinking Feminism* demonstrates how studies of early modern literature, history, and culture can contribute to a reimagining of feminist aims, methods, and objects of study at this historical juncture. While the scholars contributing to *Rethinking Feminism* have very different interests and methods, they are united in their conviction that early modern studies must be in dialogue with, and indeed contribute to, larger theoretical and political debates about gender, race, and sexuality, and to the relationship between these areas. To this end, the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics, but also address metacritical questions of methodology and theory. Taken together, they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates."

Scrutinizing Feminist Epistemology Oct 25 2019 This volume presents the first systematic evaluation of a feminist epistemology of sciences' power to transform both the practice of science and our society. Unlike existing critiques, this book questions the fundamental feminist suggestion that purging science of alleged male biases will advance the cause of both science and by extension,

social justice. The book is divided into four sections: the strange status of feminist epistemology, testing feminist claims about scientific practice, philosophical and political critiques of feminist epistemology, and future prospects of feminist epistemology. Each of the essays^{3/4}most of which are original to this text^{3/4} directly confronts the very idea that there could be a feminist epistemology or philosophy of science. Rather than attempting to deal in detail with all of the philosophical views that fall under the general rubric of feminist epistemology, the contributors focus on positions that provide the most influential perspectives on science. Not all of the authors agree amongst themselves, of course, but each submits feminist theories to careful scrutiny. *Scrutinizing Feminist Epistemology* provides a timely, well-rounded, and much needed examination of the role of gender in scientific research.

Foucault and Feminism May 24 2022 This book offers a systematic attempt to explore the point of convergence between feminist theory and the work of Michel Foucault.

Beyond Gender Nov 06 2020 Scholars and activists often narrate the history of gender and feminism as a progression of "waves," said to mark high points of innovation in theory and moments of political breakthrough. Arguing for the notion of multiple futurities over that of progressive waves, *Beyond Gender* combines theoretical work with practical applications to provide an advanced introduction to contemporary feminist and sexuality research and advocacy. This comprehensive monograph documents the diversification of gender-related disciplines and struggles, arguing for a multidisciplinary approach to issues formerly subsumed under the unified field of gender studies. Split into two parts, the volume demonstrates how the notion of gender has been criticized by various theories pertaining to masculinity, feminism, and sexuality, and also illustrates how the binary and hierarchical ordering system of gender has been troubled or overcome in practice: in queer performance, legal critique, the classroom, and textual analysis. Taking a fresh approach to contemporary debates in feminist and sexuality studies, *Beyond Gender* will appeal to undergraduate students interested in fields such as Feminism and Sexuality Studies, Gender Studies, Feminist Theory, and Masculinity Studies.

The Aftermath of Feminism Sep 28 2022 In this trenchant inquiry into the state of feminism, Angela McRobbie breaks open the politics of sexual equality and 'affirmative feminism' and sets down a new theory of gender power. Challenging the most basic assumptions of the 'end' of feminism, this book argues that invidious forms of gender re-stabilisation are being re-established. Consumer and popular culture encroach on the terrain of so-called female freedom, appearing supportive of female success, yet tying women into new post-feminist neurotic dependencies. With a scathing critique of 'women's empowerment', McRobbie has developed a distinctive feminist analysis that she uses to examine socio-cultural phenomena embedded in contemporary women's lives: from fashion photography and the television 'make-over' genre to eating disorders, body anxiety and 'illegible rage'. A turning point in feminist theory, *The Aftermath of Feminism* will set a new agenda for gender studies and cultural studies.